

KPFA

PROGRAM

FOLIO

104.9 MC

FM CHANNEL 285

KPFA is about to extend its broadcast schedule to the mornings, if possible by the time the next Folio is issued. The plan looks toward three hours on the air in the mornings, with the afternoon and evening schedule beginning at 4:30 pm and running continuously until 10:30, the present sign-off hour. The First Concert, heard between 3 and 4:30 on the present schedule, would be shifted to the period between 6 and 7:30 now silent.

Abundant requests have come for additional program service, but it is difficult to arrive at an "ideal" segmentation of the morning for broadcast purposes. One listener, for example, wants KPFA to begin at 5:00 am, because that's when he gets up in the morning! Never having experienced it, the staff have no assurance that there is a visible and tangible world at that hour. It remains a problem, then, what morning hours would be best, and to their own meditation in solving this problem.

PROGRAM

f0110

June 4 - June 17, 1950 Vol. 1, No. 28

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BROADCAST HOURS: 3:00 - 6:00 PM : 7:30 - 10:30 PM.

SUNDAY, June 4

- 3:00 FIRST CONCERT: Byrd/Earle of Salisbury Pavane & Galliard/Rudolph Dolmetsch. Bach/Goldberg variations/Wanda Landowska
- 4:00 MISCELLANY
- 4:15 MEN & ISSUES: Robert Schutz interviews Dr. Ali Sastroamidjojo, Ambassador from the Republic of the United States of Indonesia.
- 4:45 MUSIC
- 5:00 GRAB BAG: stories and songs
- 5:15 FAMILY FOLK SONGS: Lori Campbell. More songs from "Singing America".
- 5:45 ONCE UPON A TIME: Josephine Gardner
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- 7:30 FOLK MUSIC SERIES: songs and ballads.
- 7:45 COMMENTATORS PANEL: Discussion by members of the Commentators Series. "Witch Hunts and National Psychoses.
- 8:30 GOLDEN VOICES: produced by Anthony Boucher.
Marcella Sembrich, soprano (1858-1935) (records of 1906-1910) Verdi/Vespri Siciliani: Bolero. Bellini/Puritani: Mad scene. Rossini/Semiramide: Bel raggio lusinghier. Verdi/Rigoletto: quartet/Severina, Caruso, Scotti. Lehar/Merry widow: waltz. Chopin/Maiden's prayer. Mozart/Marriage of Figaro: Letter duet/Emma Eames.
- 9:00 PSYCHOLOGY OF MODERN MAN: (rebroadcast) "Organization & Function of a Mental Hygiene Clinic." (first in a series of two programs)

SUNDAY, June 4 (continued)

9:30 SECOND CONCERT: Mozart/Abduction from the Seraglio: overture/Vienna Philharmonic - Krauss. Janacek/Lash dances/Czech Radio Sym.-Jirak. Ravel/Bolero/Boston Symphony - Serge Koussevitzky.

MONDAY, June 5

3:00 FIRST CONCERT: Vivaldi/Concerto grosso #2, G minor, Op. 3/Florentine May Music Festival Orch.-Guarnieri. Milan/Pavane & Gigue/Miller, Saidenberg Little Sym.

4:15 MISCELLANY

4:30 THE BASES OF PEACE: Conducted by Tom Leonard. An examination of the economic, social and psychological bases of peace. Guest: Robert Beloof. "The Pacifist Aspiration in Literature."

5:00 GRAB BAG: stories and songs.

5:15 LIVING TOGETHER: Spontaneous dramatic plays by children.

5:45 STORY TIME: Vivian Shields

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7:30 KPFA PLAYHOUSE: Produced by Edward Meece. "The Great Quillow" by James Thurber.

7:45 COMMENTATORS SERIES: Clarence Rust.

8:00 YOUNG ARTISTS RECITAL: Coran Chapman, pianist. Program to be announced.

8:30 READING: to be announced

9:00 BEETHOVEN SONATA SERIES: Performed & annotated by Betty Holman Young. Cancelled this week on account of illness.

9:00 SECOND CONCERT; dePres / Pleine de deuil / Couraud Chorale. Perotin/Difusa est gratia/Anspach, Jacquier, Mortens, Georges-Cape. Victoria/Missa dominicalis: Kyrie/Dijon Cathedral Choir - Samson.

TUESDAY, JUNE 6

3:00 FIRST CONCERT: Works of Ernst Krenek - Little Suite, Op. 13a/Sanroma. Johnny spielt auf: excerpts/Ludwig Hofman, Orch.-Gurlitt. 11 piano pieces/Krenek.

4:15 MISCELLANY

TUESDAY, JUNE 6 (continued)

- 4:30 PSYCHOLOGY OF MODERN MAN: "Learning to Love," a paper by Dr. S.A. Szurek, assoc. professor of psychiatry, Univ. of Calif. Medical School; and Director of Children's Division, Langley Porter Clinic.
- 5:00 GRAB BAG: Stories and songs.
- 5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Folk opera composed by children.
- 5:45 ONCE UPON A TIME: Josephine Gardner.
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- 7:30 FOLK MUSIC SERIES: Jack Spicer & folk singers Jim Herndon and Dave Fredrickson.
- 7:45 COMMENTATORS SERIES: to be announced.
- 8:00 GREAT BOOKS: A discussion of Swift's Gulliver's Travels.
- 8:45 BAY AREA CONCERT PREVIEW
- 9:00 MEET THE COMPOSER: conducted by Leonard Rosenman.
- 10:00 MUSIC

WEDNESDAY, June 7

- 3:00 FIRST CONCERT: Verdi/Simon Boccanegra: Il lacerato spirito/Kipnis, Berlin State Opera Orch.-Orthmann. Borodin/Prince Igor: How goes it, prince?/Mikailov, Bolshoi Theater State Orch.-Orlov. Rossini/Barber of Seville: Ecco ridente/Tito Schipa.
- 4:15 MISCELLANY
- 4:30 MUSIC
- 5:00 GRAB BAG: Stories and songs
- 5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito. Recital of classical dance music for the piano. Susan Hoyt, Dick Conrat, Barbara Aungst, and Virginia Horning.
- 5:45 STORY TIME: Vivian Shields.
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- 7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz.
- 7:45 COMMENTATORS SERIES: Robert Schutz
- 8:00 KPFA ROUNDTABLE: Produced by Richard Romain. Topic: "California's Rootless Citizens, the Migrants."
- 8:45 MISCELLANY

WEDNESDAY, June 7 (continued)

9:00 SECOND CONCERT: Berlioz/Requiem/Jouatte, Emile Passani Choir - Jean Fournet.

THURSDAY, June 8

3:00 FIRST CONCERT: Beethoven/Serenade, D major, Op. 25 /Klinglers, Scheck.

4:15 MISCELLANY

4:30 BAY AREA CONCERT PREVIEW

5:00 GRAB BAG: Stories and songs.

5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Mexican - American singing games.

5:45 ONCE UPON A TIME: Josephine Gardner.

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7:30 FOLK MUSIC SERIES: K. C. DOUGLAS

7:45 COMMENTATORS SERIES: Alec Garber

8:00 CRITICS CIRCLE: Produced by Hal Bronstein. "The Unfolding of Artistic Activity" by Schaefer-Simmern.

8:45 MISCELLANY

9:00 HAYDN SONATA SERIES: Performed and annotated by Leonard Rosenman.

9:30 FESTIVAL OF CONTEMPORARY MUSIC: XIV: Arranged and annotated by Don Wehner.

Walton/Sinfonia concertante/Sellick, City of Birmingham Orchestra-Walton. Bax/May time in Sussex/Harriet Cohen, Orchestra-Malcolm Sargent. Bliss/Piano concerto. Solomon/Liverpool Philharmonic - Boult. Turina/Rapsodia sinfonica/Eileen Joyce, Orchestra-Clarence Raybould.

FRIDAY, June 9

3:00 FIRST CONCERT: Bach/Cantata #212 "Peasant"/Guyla, Singher, Orchestra - Gustave Bret.

4:15 MISCELLANY

4:30 CALENDAR OF EVENTS: Constance MacKay

5:00 GRAB BAG: Stories and songs

5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito

5:45 FOREST LORE: conducted by Jack Parker.

FRIDAY, June 9 (continued)

- 7:30 FOLK MUSIC SERIES: Folk music of other countries.
7:45 COMMENTATORS SERIES: Sol Shifrin
8:00 ARTISTS CONCERT: Richard Dunne, Dino Luchesi, horns;
Nathan Rubin, Elizabeth Winslow, violins; Mary James
viola; Marilyn Dunne, cello. Beethoven/Sextet. Mo-
zart/A Musical joke, K. 522.
9:00 POETRY READING: to be announced.
9:30 SECOND CONCERT: Bach/Jesu, joy of man's desiring/
Giesecking. Mozart/Gigue, K. 574/Casadesus. Field/
Nocturnes, E major, E minor/Denis Matthews. Liszt/
Liebestraum #3/Sandor. Beethoven/Waldstein sonata /
Wilhelm Kempff.

SATURDAY, June 10

- 3:00 FIRST CONCERT: Bach/Magnificat/Victor Chorale and
Orchestra - Robert Shaw.
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 GRAB BAG: Stories and songs
5:15 LET'S MAKE MUSIC: Produced by Gertrude Chiarito.
5:45 STORY TIME: to be announced

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- 7:30 FOLK MUSIC SERIES: Nancy Naylor
7:45 THE LIVELY ARTS: Film & drama commentary by Luther
Nichols.
8:00 CLASSIC GUITAR MUSIC. Arranged by Guido Daunic.
8:30 DRAMA: "The Cocktail Party" by T.S. Eliot, starring
Alec Guinness, Cathleen Nesbitt, Robert Flemyng and
others. (Playing time: 2 hours)

SUNDAY, June 11

- 3:00 FIRST CONCERT: Mozart/Quartet #22, B-flat, K. 589/
Kolisch Quartet.
4:00 MISCELLANY
4:15 MEN & ISSUES: Interview conducted by Robert Schutz.
Topic: "The New Farmers' Market in Santa Rosa."
4:45 MUSIC
5:00 GRAB BAG: Stories and songs.

5:15 FAMILY FOLK SONGS: Lori Campbell. Hebraic songs and improvisations. Guest: Godene Eagle.

5:45 ONCE UPON A TIME: Josephine Gardner.

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7:30 FOLK MUSIC SERIES: Songs and ballads.

7:45 COMMENTATORS PANEL: Discussion by members of the Commentators Series. "The Political Situation in the State of California."

8:30 GOLDEN VOICES: Produced by Anthony Boucher.

Tito Schipa, tenor (1889-) (records of 1917-1939) Verdi/Rigoletto: Questa o quella; Falstaff: Dal labbro il canto. Leoncavallo/Pagliacci: Harlequin's serenade. Mozart/Don Giovanni: Dalla sua pace. Donizetti/Don Pasquale: Tornami a dir/Toti dal Monte. Barrera/Emigrantes: Granadinas. Bixão/Vivere! Schipa/El gauchó. Bellini/Sonnambula: Son geloso del zefiro/Amelita Galli-Curci.

9:00 PSYCHOLOGY OF MODERN MAN: (rebroadcast) "Organization and Function of a Mental Hygiene Clinic" (second in a series of two programs).

9:30 SECOND CONCERT: Handel/Amaryllis: scherzo/Royal Philharmonic-Beecham. Liadov/Kikimora/Stor Orch.-Jaernefelt.

MONDAY, June 12

3:00 FIRST CONCERT: Menotti/Amelia goes to the ball: overture/Philadelphia Orch.-Ormandy. Mozart/Concerto #3, K. 216/Hubermann, Vienna Philharmonic-Dobrowen.

4:15 MISCELLANY

4:30 THE BASES OF PEACE: Conducted by Tom Leonard. An examination of the economic, social and psychological bases of peace. Guest: Prof. P.T. Raju, visiting professor of philosophy at the Univ. of California. Topic: "What is Left of Gandhi."

5:00 GRAB BAG: Stories and songs.

5:15 LIVING TOGETHER: Spontaneous dramatic plays by children.

5:45 STORY TIME: Vivian Shields.

MONDAY, June 12 (continued)

- 7:30 KPFA PLAYHOUSE: produced by Edward Meece.
7:45 COMMENTATORS SERIES: Clarence Rust
8:00 YOUNG ARTISTS RECITAL: Bonnie Bell, cello; Floyd Sharp, piano; Betty Rae Stanley, violin.
Mendelssohn/Trio No. 1, D minor, Op. 49
8:30 READING: to be announced
9:00 BEETHOVEN SONATA SERIES: Performed and annotated by Betty Holman Young. Sonata No. 19, G minor, Opus 49 No. 1; Sonata No. 20, G major, Op. 49, No. 2; Sonata No. 21, C major, Opus 53.
9:30 SECOND CONCERT: Morley/Fantasy for two viols/Dolmetsch family. Weelkes/Fantasy for a chest of six viols / Dolmetsch family. Kreisler / Chanson Louis XIII & Pavane/Kreisler, Falkenstein. Stravinsky/Duo concertant/Dushkin, Stravinsky.

TUESDAY, June 13

- 3:00 FIRST CONCERT: Beethoven/Scottish songs/Dyer-Bennet, Strasfogel, Frankel, Bernstein.
4:15 MISCELLANY
4:30 PSYCHOLOGY OF MODERN MAN: Dr. Merle Elliott, Director of Research, Oakland Public Schools; Dr. Marjorie Honzik, Research Associate Institute of Child Welfare, Univ. of Calif. "What Does the I.Q. Really Mean?"
5:00 GRAB BAG: Stories and songs
5:15 FOLK SONGS FOR CHILDREN: Lori Campbell. Chinese & Chinese-American songs and games.
5:45 ONCE UPON A TIME: Josephine Gardner.
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7:30 FOLK MUSIC SERIES: Jack Spicer and folk singers Jim Herndon and Dave Frederickson.
7:45 COMMENTATORS SERIES: to be announced
8:00 GREAT BOOKS: Discussion of Pascal's Pensees by members of a Great Books discussion group.
8:45 BAY AREA CONCERT PREVIEW
9:00 MEET THE COMPOSER: conducted by Leonard Rosenman.
10:00 MUSIC

WEDNESDAY, June 14

- 3:00 FIRST CONCERT: Berg/Wozzeck: excerpts/Boerner, Janssen Symphony of Los Angeles.
- 4:15 MISCELLANY
- 4:30 MUSIC
- 5:00 GRAB BAG: Stories and songs
- 5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito. Piano recital.
- 5:45 STORY TIME: Vivian Shields
- * * *
- 7:30 FOLK MUSIC SERIES: Tom Quinn/Jazz
- 7:45 COMMENTATORS SERIES: Robert Schutz.
- 8:00 SPECIAL PROGRAM: "On the Air" rehearsal by the Griller String Quartet.
- 9:30 DRAMA: Excerpts from "Adam's Diary" by Mark Twain. Adapted by Alec Garber, produced by the Faucit Players. (rebroadcast)
- 10:00 MUSIC: Kilpinen/Venetian intermezzo/Huesch, Margaret Kilpinen.

THURSDAY, June 15

- 3:00 FIRST CONCERT: Franck/Sonata, A major/Casadesus, Francescatti. Hindemith/Sonata (1940)/Stern, Zakin.
- 4:15 MISCELLANY
- 4:30 BAY AREA CONCERT PREVIEW
- 5:00 GRAB BAG: Stories and songs
- 5:45 ONCE UPON A TIME: Josephine Gardner
- * * *
- 7:30 FOLK MUSIC SERIES: K. C. Douglas
- 7:45 COMMENTATORS PANEL: Alec Garber
- 8:00 CRITICS CIRCLE: Produced by Hal Bronstein. Topic to be announced.
- 8:45 MISCELLANY
- 9:00 HAYDN SONATA SERIES: Performed and annotated by Leonard Rosenman.
- 9:30 FESTIVAL OF CONTEMPORARY MUSIC: XV: Arranged and annotated by Don Wehner.
- Berners / Triumph of Neptune / London Philharmonic-Beecham. Butterworth/A Shropshire lad/Halle Orch.-Boult. Rawsthorne/Streetcorner overture/Philharmonia

THURSDAY, June 15 (con't.)

Orch.-Lambert. Walton/Symphony/London Philharmonic-
Harty. Ruggles/Lilacs/Pan American Chamber Orch.-
Lichter. Schoenberg/Postlude/Janssen Sym.-Janssen .

FRIDAY, June 16

- 3:00 FIRST CONCERT: Haydn/Symphony #28, A major/Vienna
Symphony Orchestra - Jonathan Sternberg
4:15 MISCELLANY
4:30 CALENDAR OF EVENTS: Constance MacKay
5:00 GRAB BAG: Stories and songs.
5:15 LET'S MAKE MUSIC: Produced by Gertrude Chiarito
5:45 FOREST LORE: Conducted by Jack Parker
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7:30 FOLK MUSIC SERIES: folk music of other countries.
7:45 COMMENTATORS SERIES: Lawrence Berger.
8:00 ARTISTS CONCERT: Eva Garcia, piano; Robert Rourke,
violin. Program to be announced.
9:00 POETRY READING: to be announced.
9:30 SECOND CONCERT: Debussy/Les ingenus/Teyte, Cortot.

SATURDAY, June 17

- 3:00 FIRST CONCERT: Faure/Requiem/Chanteurs de Lyons-
Bourmauck.
4:15 MISCELLANY
4:30 BAY AREA CONCERT PREVIEW
5:00 GRAB BAG: Stories and songs
5:15 LET'S MAKE MUSIC: produced by Gertrude Chiarito.
5:45 STORY TIME: to be announced
* * *
7:30 FOLK MUSIC SERIES: Pig Iron
7:45 THE LIVELY ARTS: Film and drama commentary by Luther
Nichols.
8:00 CLASSIC GUITAR MUSIC: Arranged by Guido Daunic.
8:30 DRAMA: The Mercury Theater production of Twelfth
Night.

S U B J E C T I N D E X

I. MUSIC Live

- *ARTISTS CONCERT: Friday, 8:00
- *YOUNG ARTISTS RECITAL: Monday, 8:00
- *MEET THE COMPOSER: Tuesday, 9:00
- *BEETHOVEN SONATA SERIES: Monday, 9:00
- *HAYDN SONATA SERIES: Thursday, 9:00
- *CLASSIC GUITAR MUSIC: Saturday, 8:00
- *FOLK MUSIC SERIES: Sun., Tues., Thurs., Sat., 7:30

Recorded

- *FIRST CONCERT: daily, 3:00
- *SECOND CONCERT: Sun., Mon., Fri., 9:30. Wed., 9:00
- *FESTIVAL OF CONTEMPORARY MUSIC: Thursday, 9:30
- *GOLDEN VOICES: Sunday, 8:30
- *BAY AREA CONCERT PREVIEW: Tues., 8:45. Thurs. & Sat., 4:30

II. PUBLIC AFFAIRS

- *KPFA ROUNDTABLE: Wednesdays, 8:00
- *CRITICS CIRCLE: Thursday, 8:00
- *MEN & ISSUES: Sunday, 4:15
- *COMMENTATORS SERIES: Mon - Fri., 7:45
- *COMMENTATORS PANEL: Sunday, 7:45
- *THE BASES OF PEACE: Monday, 4:30

III. DRAMA

- *BBC DRAMA: Saturday, 8:30
- *KPFA PLAYHOUSE: Monday, 7:30
- *PLAYS FROM LITERATURE: Friday, 5:15 (once monthly)

IV. CHILDREN'S PROGRAMS

- *FOLK SONGS FOR CHILDREN: Tues. and Thurs., 5:15
- *LET'S MAKE MUSIC: Wed., Fri., Sat., 5:15
- *STORY TIME: Mon., Wed., Sat., 5:45
- *ONCE UPON A TIME: Sun., Tues., Thurs., 5:45

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III. CHILDREN'S PROGRAMS (continued)

*LIVING TOGETHER: Monday, 5:15

*FOREST LORE: Friday, 5:45

*GRAB BAG: daily, 5:00

IV. SPECIAL PROGRAMS

*GREAT BOOKS: Tuesday, 8:00

*PSYCHOLOGY OF MODERN MAN: Tuesday, 4:30 (repeat
broadcast, Sun., 9:00)

*THE LIVELY ARTS: Saturday, 7:45

*POETRY READING: Friday, 9:00

*READING: Monday, 8:30 (stories and essays)

the staff would like to add any judgment listeners can
offer.

This first step in schedule expansion will con-
fine itself to morning re-broadcasts of selected por-
tions of the 4:30-10:30 schedule. This means music,
public affairs programs and dramas in the mornings.
The quantities and preponderant types of programs
broadcast as well as the time for broadcasting are, of
course, subject to listener demand. The limits at
present on rescheduling are these: morning operation
for re-broadcasts may not exceed three hours; and the
afternoon-evening schedule, as at present, may not ex-
ceed six hours. Your comments and requests are ear-
nestly solicited. What about 7:00 to 10:00?